

Blithewood Mansion and Garden Collection Container List

Section I : General History

Folder 1

Parella, Amy B. "Annandale-on-Hudson's Historic Estates and their Landscapes" from: *Hudson River Valley Review* Autumn, 2010.

Photocopy of article in the *Dutchess County Historical Society Yearbook* 1950, Helen Wilkinson Reynolds, "The Story of Blithewood"

Two-page typewritten manuscript, "The Story of Blithewood," 2/9/76, and copy of article.

Typewritten notes of brief outline of history, 3 odd-size sheets, held together with paper clip

Timeline of Blithewood history

Folder 2

Article from *Bardian*, Summer 2005, Cynthia Werthamer, "The Blithewood Garden," with photographs

Section II : Donaldson Era (1835-1852)

Robert Donaldson (1800-1872) and his wife, Susan Jane Gaston.

Folder 3

Photocopy of Chapter 6, "Blithewood," from Robert M. Toole, *Landscape Gardens on the Hudson, a History: The Romantic Age, the Great Estates, & the Birth of American Landscape Architecture*, 2010. Chapter 6 focuses primarily on the Donaldson era.

Folder 4

Photocopy of excerpt from Anderson, Jean Bradley, *Carolinian on the Hudson: the life of Robert Donaldson*. The Historic Preservation Foundation of North Carolina, 1996, chapter 10, "Blithewood," p. 164-187.

P. 172 of the text notes the *Cultivator* article (item 1), notes that Donaldson asks Mr. Davis to draw the bulls. P. 180 of the text tells of Donaldson's invention – an oval plate glass picture window, surrounded by a decorative frame.

Folder 5

"Fig. 63. The New Gate Lodge at Blithewood" from A. J. Downing's *A Treatise on the Theory and Practice of Landscape Gardening, Adapted to North America*, small photostat in envelope and large photostat. Note on back of large photostat says, "not the 1844 edition, plate number differs."

Engraving of A. J. Downing, on sheet, mounted on heavy board, signed, "Fond regards, A. J. Davis."

Color photocopy of watercolor map of Blithewood drawn by A. J. Davis.

Photostat of the engraving by A. J. Davis, *View of the Grounds at Blithewood*, used as frontispiece of A. J. Downing's *Landscape and Gardening and Rural Architecture*, and photocopy.

One half of a stereoscopic view, mounted on cardboard, of Edgewater, Barrytown, NY, residence of the Donaldson family. Inscription in unknown hand.

Folder 6

Four Photocopies of 3-pages from *The Cultivator* periodical. The text on p. 249, "Mr. Donaldson's Farm," is a caption for the steel engraving of the Durham bull, Prince Albert, facing page. The caption references A. J. Downing's *Landscape and Gardening and Rural Architecture*, and the frontispiece therein of Mr. Donaldson's Blithewood: *View of the Grounds at Blithewood*, by A. J. Davis.

In the background of the engraving of Prince Albert is seen the gate-lodge and the gardener's cottage of Blithewood.

A second reproduction engraving is attached, of an "Improved Short Horned Cow Red Lady."

Photocopy of excerpt from the *North Carolina Historical Review*, Raleigh: North Carolina Historical Commission, October 1975, Vol. 25 NO. 4.

Excerpt, pages 333 – 366, is of an article by John V. Allcott, "Robert Donaldson, the First North Carolinian to Become Prominent in the Arts." Illustrations include the View of the Grounds at Blithewood, by A. J. Davis, from A. J. Downing's *Landscape and Gardening and Rural Architecture* (see above); Photograph of the Donaldson family home in Fayetteville, ca. 1912; black and white reproduction of the Portrait of Robert Donaldson by C. R. Leslie; detail of the plan of the Town of Fayetteville, North Carolina, 1925; a poor quality reproduction of the portrait of Susan Donaldson, by George Cooke, reproduction after color plate in *Antiques*, CH, September 1972), p. 448; a design for a truss for a Roof. N. Cc. Fayetteville church, by A. J. Davis with a photograph of a portion of the truss, made 1975. A poor quality reproduction of the watercolor map of Blithewood done by A. J. Davis. (A better color copy is in box 1 of this collection); plan of Tryon Palace, New Bern; reproduction of A. J. Davis, design for "gatehouse in the Rustic Cottage Style," at Blithewood. From his *Rural Residences*, 1837, and on the same page, a reproduction A. J. Davis, "The New Gate Lodge at Blithewood," from A. J. Downing, *Landscape and Gardening and Rural Architecture*, 1844; engraving of a machine invented by R. Donaldson for cleaning roads (this machine was mentioned in the *Cultivator* article, item 2); a photograph of the monument by A. J. Davis for the grave of William Gaston, New Bern, 1845; photographs of three buildings designed by A. J. Davis, addition to Old West, University of North Carolina, Chapel Hill, 1847, Presbyterian Church, Chapel Hill, and detail of column capital on the portico of Smith Hall, Chapel Hill.

Single typewritten page of excerpt from A. J. Downing's *A Treatise on the Theory and Practice of Landscape Gardening, Adapted to North America*, 1841.

Section III: Richard Jenrette at Robert Donaldson's Edgewater; A.J.Davis

Richard Hampton Jenrette (Born 1929) interested in Robert Donaldson, articles include much information about the Donaldson era.

Folder 7

A copy of *The Magazine Antiques*, June 1982, Vol. 121, No. 6. Pages 1400-1410, article on Richard Jenrette's Edgewater (Donaldson purchased Edgewater in 1852). Article includes pictures of Jenrette's recreation of Donaldson's Edgewater, background history, and reproductions of engravings by A.J. Davis. Includes a reproduction of a drawing of an oak tree on Donaldson's grounds by Asher B. Durand.

Article from the magazine *Dutchess*, Fall 1997, Richard Jenrette, Edgewater.

Page 4, the title page and introduction to "Images of New York: Building a Way of Life," for *Architectural Heritage Year New York 1986*, line drawing of porch of Edgewater, drawn by Davis for Donaldson.

Section IV: Bard Family (1852-1897)

Folder 8

Copy and smaller photocopy of engraving of The Home of John Bard, copy of drawing by A. J. Davis of original Blithewood Mansion; the original is the Avery Library, Columbia University.

Copies of photograph of John Bard's "picture window," a framed oval window looking out on the river landscape behind the mansion, creating a living landscape painting.

Section V: Zabriskie Era (1899-1951)

Folder 9

Vintage Postcard 'Blithewood' Barrytown, N.Y.

Photocopy of photograph of Blithewood Garden published in *Beautiful Gardens in America* by Louise Shelton, NY: Scribner's 1916 (Full copy of book is in Hathitrust.)

Complete magazine, *Town and Country*, an Illustrated Weekly, March 5, 1904 and two photocopies of the article on pp. 16-17, "Blithewood, Barrytown-on-Hudson." includes a photograph of mansion, landscape and Shropshire sheep grazing on a hill.

Folders 10-14 comprises personal correspondence and memorabilia from the Zabriskie family

Folder 10

Correspondence regarding Captain Zabriskie's efforts to change the name of the Annandale Post office to Cedar Hill.

Folder 11

Letter from Benson Lossing to Mrs. S. J. Zabriskie, January 29, 1872 with photocopy

Two letters from Benson Lossing to A. C. Zabriskie, in original envelope addressed to A. C. Zabriskie from the American Historical Record, a Monthly magazine edited by Benson J. Lossing

Engraved portrait of Benson Lossing with photocopy

Findings, or ephemera from books in the Zabriskie library. Includes, recipes, photographs, election ribbons, engravings, dollar bill issued by Merchant's Bank of Trenton, N.J., with portrait of Lincoln, partially completed needlepoint bookmarks, group portrait of Blithewood Light Infantry, at Camp Robert Fullerton, 1910.

Folder 12

Photocopies of newspaper articles: Zabriskie Gift of Westpoint; A dance for Debutante Julia R. Zabriskie, daughter of Mrs. Andrew Zabriskie, Feb. 3, 191; Hurried War Bride, notice of Julia Zabriskie wedding; death of Julia Jones in 11-story fall.

Correspondence, 1843-ca.1929, removed from books in the Zabriskie library collection that were donated to Bard College.

1843 Invitation from the corporation of the city of New York to a public dinner, honoring the capture of the British sloop of War Peacock by the American Sloop of War Hornet, Captain Laurence [sp.?)

1871 Death announcement Sophia Ireland, in Bridgeport, Conn.

Correspondents include: T.L.M. Ballard; A. Doubleday; E. H. Goss; Benson J. Lossing (BJ Lossing), author of The Pictorial field book of the War of 1812, New York, 1868; T. H. Morrell, J. N. Ireland, author of Records of the New York Stage; Charles Fechter (probably **Charles Albert Fechter** (23 October 1824 – 5 August 1879, an Anglo-French actor); Sophia Ireland, in Bridgeport, Conn.; Sister Anne, St. Luke's Hospital, New York

Folder 13

Ephemera taken from Zabriskie books given to the college. Titles of books in which the item was taken from are noted. Includes, recipes, photographs, election ribbons, engravings, dollar bill issued by Merchant's Bank of Trenton, N.J., with portrait of Lincoln, partially completed needlepoint bookmarks, group portrait of Blithewood Light Infantry, at Camp Robert Fullerton, 1910.

Folder 14

Manuscript score of 'Reverie' by Carl V. Werschinger, Op. 17, dedicated to Christian A. Zabriskie.

Letter to Zabriskie, from Werschinger, dated June 12, 1946, that accompanied the manuscript.

Folder 15

Printouts of email correspondence between archivist Helene Tieger and Peter B. and Gail Z. Wilson, regarding the history of Blithewood. There is no copy of the first email from Gail Wilson.

Copy of letter from Sarah Keezing to Mr. Zabriskie about Blithewood. 'Mr. Zabriskie' is a member of the Zabriskie family of Manhattan and Bergen County, N. J.

Photocopy of Andrew Christian Zabriskie's recommendation for his gardener, Mr. Cottrell. Provided by his grandson at a Blithewood garden event 9/22/18.

Section VI: Bard College era (1951-)

Folder 16

Printed map of Bard College Campus, including Blithewood, after 1951

Folder 17

Newspaper notices of Zabriskie gift of Blithewood to Bard College, 1951

Folder 18 Blithewood becomes part of Bard College

Letter arranging with George Walters for continuing Blithewood employment

The Bard College Newsletter, November 1951, entire issue devoted to Blithewood, with map illustrating expansion of campus with two photocopies of the entire issue.

Tear sheet from the NY Times Book Review, [July 30, 1961], with photograph of filming in front of Blithewood Mansion, 'Shooting a Scene from the forthcoming Mary Manning-adapted movie, "Passages from James Joyce's *Finnegans Wake*. Movie was directed by Mary Ellen Bute and was released in March 1965.

Folder 19 Blithewood Garden

Copy of Perspectives, the Bard College Bulletin, February 1986; Blithewood Garden is featured on cover, with article by Tovah Martin, pp.13--16 plus Tear sheet of cover and with two sets of tear sheets of article.

Copy of Bard Perspectives College Bulletin, April 1986, Article on inside rear cover: Bardians Remember Blithewood Garden, with letter and photographs of the senior project of sculptor Robert Bassler '57, the statue Seclusion, plus photographs of the clay model of Seclusion.

Proof sheets for Cacophony Spring 1992, Bard College: editor's statement and cover photograph of Robert Bassler's sculpture 'Seclusion', statue is unidentified in article, which wants the statue brought up out of the basement in which it has been stored and restored to the fountain in Blithewood Garden where it was originally sited.

Folder 20 1987-1988 Renovation

Article cut from Perspectives Spring 1987, about the restoration and renovation of the Blithewood Manor in preparation for Blithewood housing the Levy Institute.

Photocopy of Bard in Brief November 1988 - announcing grant of \$168,000 to help restore Blithewood garden structures.

Transcript of tour, with questions, of the mansion given by Tim Hartung, partner in James Stewart and Partners, architects, August 16, 1988, at the time of the renovation before it became the Levy Economic Center. Describes each room and renovations.

Folder 21 Blithewood Gatehouse

The second, or Octagonal, Blithewood Gatehouse, designed by A.J. Davis. In A. J. Downings' book, *Theory and Practice...*, 1841, it was referred to as New Gate Lodge. Actually hexagonal.

Two photocopies of plate 63, The New Gate Lodge at Blithewood, from Downings' *Treatise*, one small and one large.

Photocopies of p. 5, The Bard College Newsletter, November 1951, The Gatehouse in 1849 and in 1951. See Folder 18 for a complete copy of *Bulletin*.

Three photocopies of *Bard Campus Newsletter*, Volume 6, No. 2, September 14, 1971. Short paragraph announces that the gatehouse is now available for use by Bard. After the transfer of the Blithewood estate by Christian Zabriskie to Bard in 1951, the gate house was reserved for former Zabriskie employees. Gatehouse was being used by the University without Walls program.

Bard Bulletin, September 1971. Front page is an article about Blithewood Gatehouse becoming available for use by Bard. Illustrated with plate from Downings' *Treatise*. PComplete printed copy of *Bulletin* and photocopy of front page.

This Week, supplement to the *Pennysaver*, July 16, 1908. Clipping and two photocopies of inside front cover and page 3, article, 'Happiness is an eight-sided house,' about octagonal houses in the area. Photograph of the Gatehouse at Bard on p. 3. On page 4, verso of page 3, is the title page and introduction to 'Images of New York: Building a Way of Life,' for *Architectural Heritage Year New York 1986*, line drawing of porch of Edgewater, done by Davis for Donaldson. A copy of this page is in Folder 7, Richard Jenrette at Edgewater.

Printout of email from Andrew Ross to Susan Gillespie and others, April 19, 2004, 'some facts and errors. Discusses history of gate house construction.

Fax dated 2004 from William Rhodes at SUNY New Paltz to Susan Gillespie at Bard, two-page excerpt from an unidentified- book. Design and plan for a second gatehouse at Blithewood, by A. J. Davis, in the American Bracketed style. Short bio of Davis. Lithograph by George Harvey and plan of first gatehouse done for Donaldson.

P 57-66, The Hudson River, photographed by Margaret Bourke-White for *Life Magazine*, pages torn out. On page 63, under the caption titled, 'Hudson River Bracketed, is a photograph of the Gatehouse. Caption lists it as an 'octagonal house in Barrytown.'

Section VII: 1989 Historic Landscape Report

Folder 22

Prepared by Wendy Joy Darby, Landscape Conservation & Interpretation, New York, New York, for Lepera & Ward, P.C. Architects, Troy, New York.